

## Development Task Force Finds More Money Needed

After extensive study, the Development and Public Relations Department has announced its findings and recommendations for its six task force sub-committees.

The recommendations are mainly concerned with fund-raising for the University, alumni and public relations, and community affairs. Its respective sub-committees include: Volunteer Leadership and Effective Programs Sub-Committee; Constituent Support; Faculty Foundations and Government Relations; News Media, Radio-TV; Community Service Community Relations; and Publications.

The purpose of the Volunteer Leadership Committee was to recommend ways that the University could encourage greater participation from the alumni and community in University activities. It was decided by the committee that the University should continue to organize area clubs of alumni and convert important alumni records to a computer system as soon as possible.

A public relations survey was also recommended by the task force, along with coordination of Alumni activities and an attempt to encourage alumni to assist in the recruitment of students.

The committee also made a recommendation that Public Relations investigate the feasibility of forming a permanent media advisory committee to assist the University in advising the proper uses of the media in regard to public relations.

Also suggested by the Faculty Foundation and Government Relations Committee was the consolidation of the Division of Federal and State Relations and the Faculty Foundation into one operation under the Development Office.

It was also recommended that the director of this office maintain close contact with government

officials, collect information concerning grants and funds, administer and follow-up the processing of all grants, and consult with the Deans to determine priorities if there are conflicts over the use of University facilities.

Another point made was that college coordinators should be appointed in each college to be responsible for the Faculty-Foundations and Government Relations within their colleges or units.

The sub-committee concerned with the news media studied the dissemination of information about the University and recommended that the Public Relations Department be assigned additional personnel for the release of news to the media, that closer cooperation be developed with radio, television and the various news media, and that greater cooperation of all news media on the campus be sought as objective of a more effective news network.

Finally, the committee on Publications suggested that Public Relations employ a man with writing and editing experience, and knowledge of graphic arts, to work as an editorial assistant and graphic designer, that a detailed study of duplications of publications be made and that the university consider undertaking the design and production of a supplementary view book or portfolio, to be issued with the next undergraduate catalog.

At press time, summaries of all phases of the overall University Self-Study were not available. Copies of all of these reports will be available to the student body this week. Open hearings concerning the reports will also be held this week. Information about these hearings can be obtained at the Student Center Desk.

## President Medallions Given to Six Students

The recipients of this year's President's and Chancellor's medallions have been announced by the office of Student Personnel. They will be awarded at graduation.

The Chancellor's Medallions are awarded to those graduating students with the highest Q.P.R. in their respective colleges. They are Nickie Nicholas, Junior College; Charles Nystrum, Engineering; Janet Weintraub, Arts and Sciences; Susan Searles, Nursing; Nancy Lent, Education; and Carol Palsa and Jo-Anne Hawver, Business Administration.

The students awarded the President's Medallions are Carol Asnin, an elementary education major; Richard Bartels, an Arts and Sciences economics major; Alan Snider, a business major;

Evette Odintz, an accounting major; Ronni Horowitz, a nursing major, and Patricia Demby, an art education major. All are seniors except Bartels.

Students were selected from those who were nominated by organizations, advisors, and individual faculty on the basis of academic achievement, character and conduct, activities, growth of leadership, and contributions to organizations and the University as a whole. Final selection was made by the Division of Student Personnel.

Miss Asnin was nominated by the Student Center Board and has this year sat on University Senate from the College of Education. She has also participated in the self-study, Women's Residence Association, Student Council, orchestra and Student Center Board. She is a member of Kappa Delta Pi and is listed in Who's Who in American Colleges.

Bartels was nominated by the Dana Scholar's Society of which he is a member. This year he has been a resident advisor, president of the economics fraternity, president of the Newman Center, a member of Ethics and Discipline, on the Board of Governors for the Higher Education Center for Urban Studies, and the In Loco Parentis Committee. He is past president of Men's Senate.

Patricia Demby has been president and vice-president of IFPC and president of Phi Delta Rho sorority. She has also been a member of Lucien Warner executive council and honor Council.

Ronni Horowitz was this year a University Senator from the College of Nursing. She was president and vice-president of Bodine Hall, vice-president of the College of Nursing, member of the self-study, and president of her floor.

Evette Odintz was co-chairman of the women R.A.'s this year. She was also vice-president of the accounting fraternity and a member of the No-Curfew Committee.

Alan Snider, a member of Delta Kappa Phi fraternity, was nominated by them. He is a senior advisor of Rennell Hall and served on the self-study. In the past he was a member of Men's Senate and a resident advisor.

## Address Spiced by Zinsser Anecdotes

Today, Americans have to be teased into seeing their faults. William Zinsser, amid anecdotes about Cape Kennedy, the Paris Peace Conference, and hair curlers, expressed his belief that the role of the American humorist today is to point out the absurdities in our society.

The social satirist addressed students and faculty recently in Jacobson Hall. His lecture, entitled "American Humor Today", was sponsored by the English Department and the Parents Association.

Zinsser said, "Humor is not a toy. It is desperately hard and important work. Its job is to joke us into seeing the outlandishness of the many aspects of life today."

In order to show his disdain for the five weeks of mediation devoted to deciding the shape of the conference table at the Paris Peace Conference, Kinsser wrote a parody in which his family were the participants and the dining room table was the area in debate. The result was a striking article which demonstrated how ridiculous the Paris situation really was.

The satirist stated that society is always changing and thus humor must change also. With a few exceptions, what pleased audiences 30 years ago can hardly provide a chuckle for the reader of today.

The author does not believe that the humorist is a "sadman or tragic clown." He states, however, that in many of the topics with which the social satirist deals, "only a few lines separate what is funny and what is sad."

Giving advice to upcoming humorists, Zinsser said, "The humorist can't be quivocal. He must have courage. He can't worry that he might offend someone. His only obligation is to himself. He must take grip of the situation and attempt, through his skill as a humorist, to improve it."

## Senate Accepts Pass-Fail System

At the closing meeting of the 1968-69 University Senate, bills covering a limited pass-fail option, faculty load limits, and student participation in the selection of the University President, were acted upon.

The pass-fail option bill, which has been under consideration for some time and which has been the subject of much controversy in the Senate, was passed in a limited form.

Under the bill, which is a compromise from an earlier proposal, a student may only take courses designated as free electives for his particular curriculum, on a pass-fail basis.

Under the proposal, a student can take two courses per semester up to a total of six for his entire stay at the University. The usual prerequisites must be met before the student can take a course under the program.

Students will be graded as usual by their instructors but when the grades are submitted, a student receiving a "D" or better will be assigned "S" for a grade, while those who earn an "F" for the course will be assigned "U".

Credit will be given for the courses studied under the plan, but will not enter into the computation of the Quality Point Ratio, regardless of whether a course was passed or failed by the student.

The decision to take a pass-fail course will have to be made at the time of registration and can not be changed once the class has started.

The only changes made at the final meeting were one concerning not allowing freshmen to take a course under pass-fail, as in the original proposal, for freshmen will be allowed to do so. Also, in the original bill, any course not in a

student's major field of study could be taken under the system. This was changed to restrict the courses only to free electives.

In other action at the final meeting, a bill brought up by the Faculty Welfare Committee, to reduce the teaching load to a nine-hour per week maximum for undergraduate instruction and to a six-hour per week maximum for graduate instruction, was passed. The bill also stated that the loads should be reduced without increasing each faculty member's number of course preparations or his class size.

Also passed was a bill covering the establishment of a committee to select the new president. The bill stated that the committee would consist of one-third faculty, one-third students, and one-third trustees, administrators, and others concerned with the selection of the President. The faculty members will be elected at a general faculty meeting and Student Council will choose all of the student members except one, which will be from the graduate students.

This is the first time students will be on a Presidential selection committee. In the past the committees were composed of only faculty, administrators, and trustees.

Those wishing to apply for off-campus releases must apply no later than 5 p.m. tomorrow.

Men should apply at the office of Men's Housing in Breul - Rennell Hall. Women should apply at the Seeley Student Personnel office.

As of press time, only 11 women and approximately 190 men had made application for a release.

## C'tright Takeover

### TUC Mtg. Topic

The meeting of TUC on Tuesday began with a discussion about the recent sit-in at Cortwright Hall. While no specific action was taken regarding that situation, it was unanimously agreed to increase the flow of information from TUC to the general campus populations. Therefore, TUC will distribute its minutes to the Scribe, WPKN, and Student Council.

After a discussion about increased student representation on University Senate, Mr. Fenner moved "that three more students be placed on University Senate." After further discussion, the motion was tabled with the proviso for further investigation to seek a rational for this increase.

As a result of a discussion about medical coverage at the Health Center, it was moved by Matt Fenster that Student Personnel investigate the extension of the doctor's office hours. Consideration will be given to student convenience on this matter, and a report will be made at the first TUC meeting in the fall.

Finally, the TUC authorized Dr. See and Fenster, as a committee of two, to investigate means by which actions of campus organizations can be published so that those actions taken may be made known to all interested persons at the University.

## Top Theatre Awards Go To Evans, Lenore Bifield

A sort of small scale Academy Awards ceremony took place in The University Theater Wednesday when the Department of Speech and Theater Arts presented plaques to four outstanding performers.

Miss Rita Hassan, actress, producer and artist in residence at the University presented the Rita Hassan Best Actress Award to Lenore Bifield. Miss Bifield received excellent reviews for her performances this year in "Ghost Sonata" and "Finnegan's Wake."

James Evans, who played leading roles in "Ghost Sonata" and "Prometheus Bound", was awarded the Julie W. Halsey Best Actor

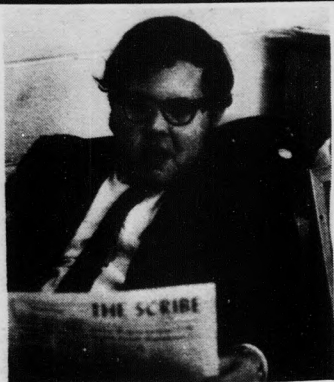
Award by Mrs. James Halsey.

The decision for the Dean's Award for Outstanding Contribution to the Theater was split between Marshall Kaufmann, a senior, and Barbara Scott, a junior.

Kaufmann has worked extensively on technical theater, designing the sets for "The Miracle Worker" and "Finnegan's Wake". Miss Scott has performed throughout the year either behind or before the curtain in all the shows produced by the department.

Selections of the best actor and actress were made by the production directors. The department award was chosen by members of the College of Arts and Sciences.





**JON TENNEY**  
Managing Editor



**RICHARD SMITH**  
Asst. Managing Editor



**BARBARA FITCH**  
Thursday Edition Editor



**PETER PUTRIMAS**  
Tuesday Edition Editor



**STAN ZAHN**  
Advertising Manager

## 1969-'70 Scribe Editorial Staff--A Diversified Group

The 1969-70 Scribe staff was formally announced at the annual Scribe luncheon last week and immediately the new editors pledged to continue in the tradition of supplying constructive campus leadership and an open forum for news and controversy.

Many diverse interests and backgrounds are represented by next year's staff appointments. English, history, political science and journalism are some of the majors of the new staff. Class status runs from sophomore to senior. There are nearly as many commuters as resident student on the new staff as well as people from New Jersey, New York, Massachusetts, South Carolina, Vermont and Connecticut.

Two new editorial positions have been added for next year. An assistant to the managing

coordination between the Tuesday and Thursday staffs and to aid in the administrative duties of the M.E.'s office.

In an effort to stay in tune with all national campus news, a college editor post has been created to add perspective to Scribe news coverage.

The new managing editor is Jon Tenney, a 21 year old senior journalism major from



**BILL MASON**  
Tuesday News Editor

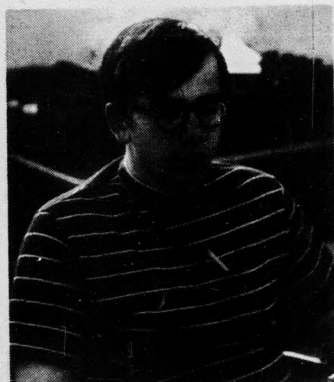
Greenwich, Conn. Jon has been on the paper three semesters since transferring here from Ohio Wesleyan University. In those three semesters he has risen from sub-news editor to copy editor and now to the top position.

Richard Smith has been named assistant to the Managing Editor. The senior journalism major is a transfer from Union Junior College in New Jersey. Rich has been on the paper for two semesters and served as sub news editor last semester and



**PAT TOSCH**  
Tuesday Copy Editor

editor post has been created to afford more effective



**CHRIS DUFRESNE**  
Photography Chief

supplied a seemingly unending stream of ROTC stories.

The Tuesday edition is headed by Peter Putrimas, a junior journalism major from Bridgeport. Pete served this year as sports editor and instituted the Athlete of the Week Award, as well as part of the infamous Sally Biltwell.

Also, on the Tuesday edition is Pat Tosch, copy editor. Pat is a history major from Tonawanda, N.Y. and served this year as a



**MARK CHALFIN**  
Tuesday Sports Editor

staff reporter.

Bill Mason will assume the Tuesday news editor's position. Bill, an English major, is a transfer from College of Emporia, Kansas.

For the first time this next year, each edition will have a sports editor. Mark Chalfin will serve the Tuesday edition in this capacity. A transfer student from Franklin College, Mark is an industrial journalism major from New York City. He served as a staff reporter on The Scribe this year.

Bobbie Fitch, a senior journalism major from Guilford, Vt., will take over the reins of the Thursday edition. Bobbie brings three years of Scribe experience to the post, having served as a reporter for two years and as Thursday News Editor this year. She was also a resident advisor in Lucien Warner this year and is active in the Bridgeport Campus Ministry.

Copy editor for Thursday's paper next year will be Stan Eaton, a sophomore journalism major from Greenville, South

Carolina. Twenty years old, Stan has worked as a Scribe reporter for two semesters since entering the University in February, 1968.

Linda Lippencott will serve as the Thursday news editor. From North Bergen, N.J. Linda is an English major and public relations manager of the University Dance Ensemble. She served this past year as sub news editor and freshman news editor.



**LINDA LIPPENCOTT**  
Thursday News Editor

Thursday edition sports will be handled by David Hale, a journalism major from Rochester, New York. Dave is 19 years old and has worked for a year and a half as a reporter.

1968 saw the first Scribe culture editor. This position will be manned next year by Joe Tomkowicz, a Naugatuck, Conn., speech major. As a sophomore, Joe was the Sports Editor and last year as Thursday edition editor and renowned for utilizing five "Peanuts" comic strips in a single issue.

The new position of College Editor will be developed by Julie



**RON FINESTONE**  
Circulation Manager

Segydy, a junior journalism major and resident of Bridgeport. Julie served as sub copy editor and freshman news editor this year.

The indispensable job of advertising manager will once again be manned by Stan Zahn. Stan is a senior history major from Flushing, N.Y. Stan has served the Scribe for four semesters in the advertising department.

The advertising department has added a new position for next

year, an assistant advertising manager. Jeff Wolk will be the first to hold this post. Jeff is a junior marketing major from Valley Stream, N.Y.

The circulation department is also manned by returning veterans. David Meyer, a senior history major, and Ron Finestone, a senior marketing major will return to head this department.

Sub-editors have also been named for both editions. On the Tuesday staff, Pete Gilmore, a freshman journalism major, will serve as sub copy editor while the sub news editorship will be handled by Claudia Piekos, also a freshman journalism major.

Thursday's sub editors will be Robin Astle, a sophomore journalism major, sub copy editor, and Jeff Sandler, a senior journalism major, sub news editor.



**STAN EATON**  
Thursday Copy Editor

Serving as photographic chief for both editions is Chris Dufresne, a sophomore political science major. Chris is from Framingham, Mass., and served as a staff reporter and photographer this year.

### Letters...

(Continued from Page 3)

they were interested in boys, only. They also said that they believe in the original demand and would work on it. The solution was make the new dorm an "off campus" dorm, for students who cannot achieve a regular release as a substitute. This had been previously discussed with the same concessions of no Resident Advisors as now offered.

In my opinion, I believe that the cause of the demonstration was lack of communication by the administration to explain what Student Government had already achieved.

I think that the students owe their thanks to the Matt Fensters, David Weinstains, Bob Grochows, Kevin Shanleys and Student Government. They achieve the goals through work and give up the glories to glory seekers.

Robert Grebow

Students are needed this summer to work with the DOSEY Club and Project Cool. Both programs provide recreation and other activities to Bridgeport teenagers. Project Cool is mainly concerned with beautification of the parks. Contact Mrs. Virginia Schneider at Ext. 568 or room 202 at the Student Center for information.

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## Campus Calendar

### TODAY

The University Action Committee, the former Ad Hoc Committee of Interested Students, will hold an open meeting at 6 p.m. in the DeSiere Room, Student Center 203. Discussion will center on plans and directions for next year.

Deadline for the return of the Student Sound-Off Ballots is scheduled for 5 p.m.

### TUESDAY

Final Flicks will begin in the Social Room. No admission for the films which will be shown at 1:00 and 7:30 p.m. The first film will be "Robin and the Seven Hoods" starring Frank Sinatra.

### SATURDAY

Make-up exams will be given at 9:30 a.m. in Fones Hall.

### GENERAL

Any student who has three final examinations scheduled for the same day may request instructor to arrange for him to take the examination with another section.

Seven paintings by Luigi G. Rossi, Jr. Graphic Design Major, are now on display in the lobby of the Student Center. The exhibition will last until the 18th.

Anyone wishing to apply for the no-curfew privilege for next fall should go to the Seeley Student Personnel Office to request having a permission card sent home.

## Letters to the Editor

### Fenster Replies

#### TO THE EDITOR:

It is my obligation as President of the Student Council to represent the entire student body. As The Scribe has pointed out the importance of the voters to watch who they elect as leaders, however, it is also the obligation of the leaders to make sure that they are, to the best of their ability, representing the mass of the voters. This is why I asked for a referendum to be called to establish what the majority of students felt would be an equitable solution to the problems.

In an editorial recently written by The Scribe, they termed my behavior during the student unrest as deplorable. The Scribe has taken my statements during this incident completely out of context. For instance, my supposed statement of calling the people in Cortright Hall morons. I, as an individual, will never encroach upon the rights of any person or group to protest. When I called the people in Cortright Hall morons, it was not because they were protesting, it was because at the time they were not looking into the problem and arriving at possible solutions. The Scribe supposedly stands up for the right of protest, then why do they turn around and call students who objected to the demonstration "idiots"?

The reasons that I did not originally support this demonstration was one, I did not at that time, feel the taking over of Cortright Hall was an aid to the solution to the problem; and secondly I realized that the dormitory system must operate with a predetermined number of residents and it was impossible to obtain the complete demands as proved by the passage of the ninety-five percent buffer.

I sincerely hope that in the

future there will be no need for such demonstrations, however, if a situation occurs which warrants a demonstration by the "MASS" of the student body, the Student Government will be leading it.

Matthew Fenster  
President of Student Council

### Sit-In Unnecessary

#### TO THE EDITOR:

The students at this university have just completed their first demonstration, which was conducted in an excellent manner.

I myself feel that this demonstration was unnecessary. The answer to the demands of 85 credit and/or 21 years or over for off campus releases, and no new dorm, were almost completely achieved before interims into negotiation. The Administration answered the demand to off campus living by:

1. - close Shelton Hall
2. - close North and South Halls basements
3. - add to the regular releases
4. this policy takes into consideration women.

The first three items have been proposed previously. The fourth item was not an original demand of the representatives;

(Continued on Page 2)

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# Diversified Image In Prose Presented by Laurel Review

"Laurel Review"  
University of Bridgeport  
Editor-in-Chief  
Peter Tatiner

by Lawrence N. Kasden  
Culture Editor

Prose carries the major emphasis in this year's publication of the Laurel Review. The Laurel Review, the University literary magazine, is made up of prose, poetry, and photography.

This year's literary magazine shows remarkable improvement over the recent past, yet still falls short in many respects. Layout is rather drab and final proof-reading seems to have been neglected (misspelled words, reversal of pages, and broken context all detracted heavily from the publication). From the visual point of view, the magazine is dull. There is no color or excitement either in design or photography.

The literature presents a different and very diversified image. Poetry is definitely not a strong point. There are no pieces in traditional form or structure. The challenge of rhyme and metre seems to have scared most of the poets away.

"For JUDY and JOANN," by Ray Biasotti is perhaps the best poem offered. The piece, also lacking any formal structure, does have a unity of a kind. The water and wind of evolving woman present both accepted reference and visual image.

The poetry in general, however, not only lacked any real consequence, but was dependent upon trite and unimaginative phrases; "smoothness of a warm sun," "the web is spun crystal clear," "Light's heat was death." Rhyme, when it was used, seemed short and forced: "faces" and "races." It is unfortunate that the University poets no longer pay respect to more traditional forms. A well

constructed sonnet is still a mark of poetic ability.

A magazine, in all fairness, should be judged by the value of what it has to offer. In the prose selections there is a great deal. The first short story, "Potential," by Barye Phillips, is well constructed and presents its message in an intentionally established dreary setting. This setting, as opposed to the visual aspect of the Review, was intentionally employed. "Potential," which received the Bert and Katya Gilden Story Award, combines heavy implication with complete pictures.

"To Catch Fast Planes," by Peter Tatiner, who won the Phi Theta Kappa Creative Writing Award for this story, is an exhausting steeplechase into literary allusions. From Hamlet to Prufrock, "To Catch Fast Planes" runs through the workings of a confused mind.

The references become hard to bear, and temporal context is confused. However, the refrain of setting does allow the close reader to keep track of the involvement.

"Phoenix Boy; Seattle Boy," by Donald R. Hyman, is an attractive though somewhat structurally uncertain story. There is a failing in the too

(Continued on Page 4)

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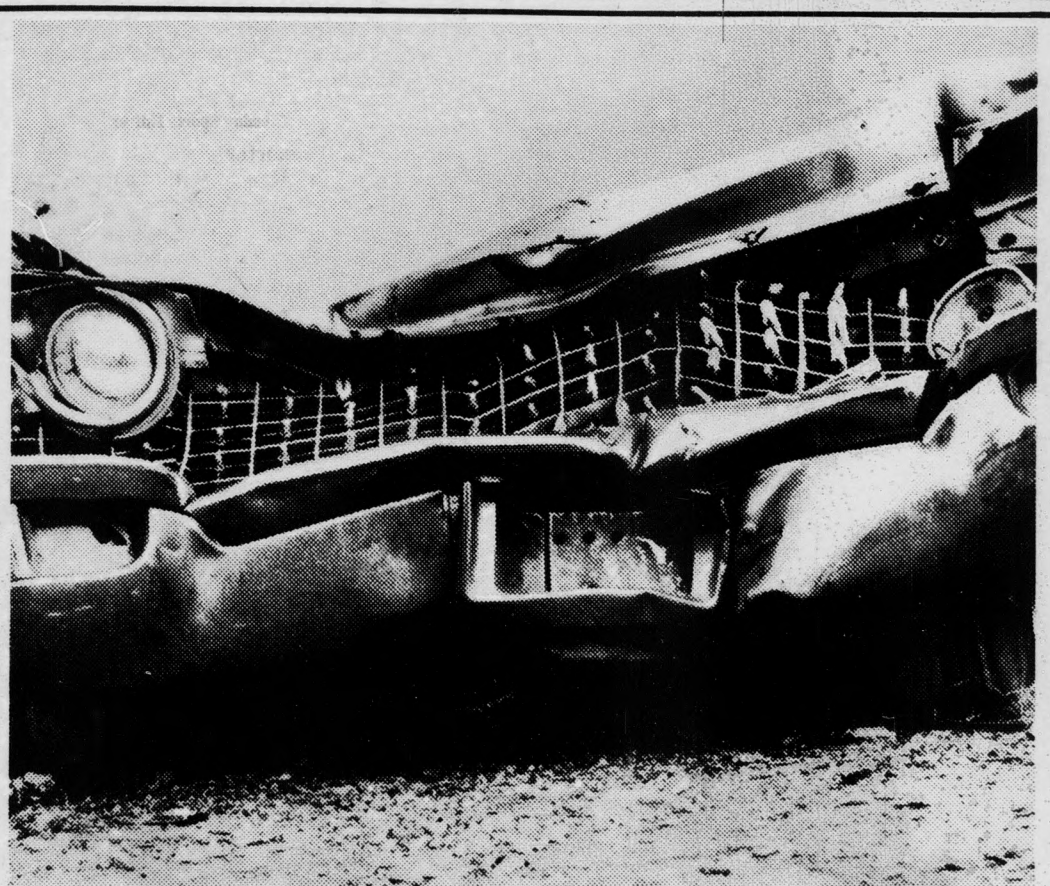
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# Knights Defeated by Southern, Stand 11-11

The University of Bridgeport ended their home season Thursday afternoon at Seaside Park, bowing to Southern Connecticut State College, 6-2.

Seven UB errors and excellent Southern capitalization led to six unearned runs and a tough loss for the Knight's Kenny Urban, who spun a three-hitter.

With UB leading 2-0 and Urban pitching hitless baseball for five innings, Charlie Wilt broke up the no-hit bid with a lead-off ground single to center. This noticeably upset Urban, but it must have upset the UB infield more. Bernie Garibaldi reached safely when shortstop Larry Carino threw widely to second base on an attempted force play. Pancho Baretta then stayed alive when first sacker Don Barnes dropped his foul pop-up. He then promptly lined a short down the right-field line which Marc Brindell got his glove on and dropped. That loaded the bases for Glenn Poveromo, who followed with a single to center, scoring two runs. When

Poveromo attempted to steal, catcher Dennis Empie fired the ball into center field and Baretta scored what proved to be the

winning run. A fourth run came across when Empie was charged with a passed ball. The Owls added two more in the ninth on

three walks, an error, and their third hit.

Bridgeport scored their two runs in the first two innings when Charlie Stand doubled home the first and Larry Carino singled home the second. The Knights had pounced on owl starter Rick Castro with five hits in the first two frames. The strong-armed right-hander then settled down to pitch three-hit baseball the rest of the way, gaining his fifth victory of the year.

Urban turned his best effort of the year, although he did struggle at times, walking nine and fanning only six. He threw

164 pitches in the contest.

The Owls boosted their record to 15-4, one of the classiest in the area. Bridgeport slipped to the .500 level, at 11-11.

## Review...

(Continued from Page 3)

complete detail, but Hyman's journalist style overcomes the unattractive ones and makes very sincere reading.

One feels quite certain that the story is based on true experience. Hyman's addition of small details adds to the "believable" aspect: "The kid's father tried to jew me. 'scuse me Jason."

The Laurel Review has collected works of literature and photography from the University students. The poetry lacks greatly in form and content, but there remains much to be enjoyed in the prose selections.

## Speaking of Hemingway



BY ART BUCHWALD

Prof. Harvey Yoicks, Wimbledon professor of English studies at Bitter U., said he could only talk to me for a few moments about the new biography of Ernest Hemingway. When I came into his office he apologized.

"I'd love to talk to you about the Hemingway book, but unfortunately I have a confrontation with the Students for an Uptight University at 3 o'clock and then another confrontation with the Afro-Polish Society at 4. Then there is a faculty meeting at 6 for the Ad Hoc Committee to Liberate the Dean, which is followed by an antiwar rally I have to attend at 9 to defend the English department's use of Tolstoy's 'War and Peace' as a textbook."

"If you're too busy today," I said, "I'll see you tomorrow."

Prof. Yoicks looked at his calendar. "I'm afraid tomorrow doesn't look any better. I have a confrontation at 8 o'clock in the Student Union with the Students Against Tomorrow. And there is a possibility that I will be called upon at noon as a mediator in a dispute over the faculty parking lot which the Radicals for Smaller Cars want abolished. Now, what did you want to ask me about Hemingway?"

"Well, professor, as one of the outstanding experts on..." The phone rang, and Yoicks picked it up. I tried not to overhear, but it was impossible not to listen. "Yes, sir. You want me to attend the confrontation on Thursday with the Students for Lower Grades? I have a class at 3. Well, you see, sir, I canceled Monday, Tuesday and Wednesday's classes. I thought I might turn up Thursday and lecture, just to keep my hand in. You consider this more important? All right, I'll cancel the class. Yes, sir."

He hung up, and then pushed a buzzer. "Miss Samuels, would you make a note that I have a confrontation on Thursday at 3 o'clock with the Students for Lower Grades."

Miss Samuels' voice came over the speaker. "But, professor, you have a previous confrontation with the Moderate Radicals for a Restructured Renaissance Studies Program."

"We'll have to postpone that confrontation. The president wants me at the SLG confrontation instead."

Miss Samuels said, "Prof. Barley of the International School wants to know if you're keeping Friday open for the confrontation with the Graduate Instructors Grievance Committee."

"Damn, I forgot about that. What have I got on Friday?"

"You have a confrontation with the Inter-Fraternity Headbusters Organization, the Che Guevara Amnesty Committee and the Ho Chi Minh Revolutionary Movement."

"Tell Barley I'll try to make part of his confrontation, but I won't be able to stay if there is a sit-in."

Yoicks turned to me. "Sorry about the interruption. Let me see. You wanted to know about Hemingway. I found Hemingway a very interesting character. He probably left more of a mark..."

A brick crashed through the window with a note on it. Yoicks went over to pick it up. He read the note and said, "The New Left Antidefamation League wants me for a confrontation on Saturday. I was hoping to get some papers marked over the weekend."

"There's always Sunday," I said.

"No good. On Sunday I promised to meet with some students who want to abolish the Fourth of July."

"For an English professor, you seem to be quite busy."

"It's all part of the teaching game," he said wearily.

Miss Samuels came in excitedly. "Professor, there is a group of students outside who want an immediate confrontation with you."

"You know I'm all booked up for confrontations. Who are they?"

"They're your students from your English literature course and they demand to know when you're coming back to class."

Prof. Yoicks said, "Inform them that I'll try to be in class a week from Wednesday. In the meantime, tell them to reread '20,000 Leagues Under the Sea.'"



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